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Jimmy Amadie is recognized world-wide as a jazz musician, educator, teacher and author. His texts: Harmonic Foundation for Jazz and Popular Music, and Jazz Improv: How to Play It and Teach It, are used in more than 35 countries including Australia and Japan with information on the texts published in English, Italian, German, French and Japanese. Mr.

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In Part 2, Chuck Anderson provides more about the foundation of harmonics as the Jazz Guitar Improvisation Lesson Series continues. We have looked into Full Diatonic major and minor relationships. These are on the charts provided below. Every key-based song has a Full Diatonic base. That base is varied by the other harmonic principles on a [...]

Harmonic Foundation of Jazz - Part 2 - Jazz Guitar Today

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5.0 out of 5 stars Harmonic Foundation for Jazz and Popular Music by Jimmy Amadie You want to build beautiful jazz chords on the piano while creating arrangements or simply do it while reading a song from a songbook? Two words to you: "Amadean's creed." Once internalized this method inside of you, the musicianship is 100%.

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Harmonic Foundation for Jazz and Popular Music: Amadie ...

January 2017, our subset, the Trad-Jazz Sextet recorded our first CD. New arrangements of music of

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Jelly Roll Morton, Scott Joplin, James Reese Europe and other early American masters. Also a few originals by artistic director Ron Wasserman. All copies distributed as thank you gifts for donations to our 501c3 tax deductible organization.

"The Four Seasons of New York Jazz" was a success. It is ...

Saving jazz, blues, & roots one musician at a time. The Jazz Foundation takes care of the people who have always taken care of you. And now, YOU can be there for them by making it possible to pay someone's rent and keep them from eviction or homelessness when illness, accident, or old age prevents them from working.

Jazz Foundation of America

As a continuation to the book "Harmonic Exercises For Jazz Piano" this one offers more advanced exercises that will help you develop and extend further your voice-leading knowledge and technical abilities. The exercises are designed to encourage your creativity and guide you through the complex harmonic process of creating music on the spot.

Jazz Harmony, Exercises for Jazz

Chord progressions are the harmonic support for a melody. When we improvise, it is the chord progression that supports what we play. In Jazz, there are 3 types of songs. 1) Key Based 2) Mode Based 3) Blues Based

Chuck Anderson presents The Harmonic Foundation of Jazz ...

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Since 1981 he guides the Harmonic Presence Foundation. In addition to his openness and contributions to avant-garde music currents in the USA, he was the first contemporary westerner to study and collaborate with musicians from Tibet, Tuva, and Mongolia, giving concerts in New York and with the Gyuto and Gyume Monks, and over the years, concert ...

David Hykes Harmonic Presence - Music of the Spheres of Being

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In addition to numerous European tours, Sandke has toured in Japan, Canada and India, playing at festivals, concerts and clubs, and performing on television. He is active in the New York JVC Jazz Festival. John Allred is a brilliant trombone player who appears in jazz clubs, festivals and concerts worldwide.

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United Jazz Foundation. Dion Parson, President of United Jazz Foundation Nonprofit Organization in New York, New York. United Jazz Foundation is a non-profit organization created by Nicole Parson and drummer/educator Dion Parson to provide music education and mentoring to underserved youth.

Dion Parson - Education

Harmonic Foundation for Jazz and Popular Music. Thornton Publishing. ISBN 0-9613035-0-6. Amadie, Jimmy (January 1991). Jazz Improv: How to Play It and Teach It. Thornton Publishing. ISBN 0-9613035-1-4. Discography. 1995 Always with Me (TP) 1997 Savoring Every Note (TP) 2002 In a Trio Setting: A Tribute to Frank Sinatra (TP)

Jimmy Amadie - Wikipedia

In this lesson, I'd like to focus on and introduce you to the basic structure of the minor jazz-blues progression and some of its common variations and chord substitutions, with the emphasis on accompaniment, which will serve as a harmonic foundation for some cool variations and soloing examples in upcoming lessons.

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