

Color Mastering For Digital Cinema

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Color & Mastering For Digital Cinema Glenn is currently the CEO of ARRI, having served on many of the industry's premiere technical boards including the SMPTE, so his technical credits are extensive.

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Summary. "Color and Mastering for Digital Cinema" explores the implications for motion picture post production processes and changes required to the supporting equipment and software. While a new concept to the motion picture community, the selection of the wide gamut, output-referred XYZ color space for digital cinema distribution is based on decades of color science and experience in other industries.

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Digital Cinema Professional Technology Site for information about lasers, 3D, and eventually HDR