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proposes to the
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artist, that he
paint a picture
of her sister-in-
law, the elderly
but beautiful
Lady Nina
Beldonald. The
commission is
agreed but
delayed because
of the death of
Nina's black
servant Miss
Dadd, who has

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been hired to
throw Nina's
beauty into
sharp contrast.

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reviews. Short
story by the
prolific

American-born
author and
literary critic
of the late 19th
and early 20th
centuries. He
spent much of
his life in
Europe and
became a British

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subject shortly
before his
death.
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narrator, an
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paint a picture
of her sister-in-
law, the elderly
but beautiful
Lady Nina
Beldonald. The
commission is
agreed but
delayed because

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of the death of
Nina's black
servant Miss
Dadd, who

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THE BELDONALD
HOLBEIN by Henry
James CHAPTER I.
Mrs. Munden had
not yet been to

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my studio on so good a pretext as when she first intimated that it would be quite open to me—should I only care, as she called it, to throw the handkerchief—to paint her beautiful sister-in-law.

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Henry James, son
of theologian
Henry James Sr.
and brother of
the philosopher
and psychologist
William James

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of Pandora and
her box Next 113

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her box. Posted

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Biographical
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Henry James OM
(15 April 1843 –
28 February
1916) was an
American author,
who became a
British subject
in the last year

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Holboin With
Biographical
Introduction

of his life,
regarded as a
key transitional
figure between
literary realism
and literary
modernism and is
considered by
many to be among
the greatest
novelists in the
English
language. He was
the son of Henry

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James Sr. and
the brother of
renowned
philosopher and
psychologist
William James
and diarist
Alice James. He
is best known
for a number of
novels dealing
with the social
and marital
interplay

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between émigré
Americans,
English people,
and continental
Europeans.

Examples of such
novels include
The Portrait of
a Lady, The
Ambassadors, and
The Wings of the
Dove. His later
works were
increasingly

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experimental. In
describing the
internal states
of mind and
social dynamics
of his
characters,
James often made
use of a style
in which
ambiguous or
contradictory
motives and
impressions were

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overlaid or
juxtaposed in
the discussion
of a character's
psyche. For
their unique
ambiguity, as
well as for
other aspects of
their
composition, his
late works have
been compared to
impressionist

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painting. His
novella The Turn
of the Screw has
garnered a
reputation as
the most
analysed and
ambiguous ghost
story in the
English language
and remains his
most widely
adapted work in
other media. He

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also wrote a
number of other
highly regarded
ghost stories

and is
considered one
of the greatest
masters of the
field. James
published
articles and
books of
criticism,
travel,

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Holboin, With
autobiography,
and plays. Born
in the United
States, James
largely
relocated to
Europe as a
young man and
eventually
settled in
England,
becoming a
British citizen

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in 1915, one year before his death. James was nominated for the Nobel Prize in Literature in 1911, 1912 and 1916.

The stories and novellas of Henry James are collected in this massive

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anthology. Also
included is a
biography about
the life and
times of Henry
James. Included
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de Mauves The

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The Real Thing
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Roderick Hudson
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Short Stories
The Turn of the
Screw

In this
quincentennial

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year of
Holbein's birth,
this is the
first
comprehensive
annotated
bibliography of
texts relating
to this
important
Northern
European
Renaissance
artist, with an

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accompanying
historiographic
essay on various
aspects of
Holbein's
reception. The
first part of
the book, 'Some
Notes on
Reception,'
contains
overviews of
texts about
specific works

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such as 'The
Dead Christ, The
Solothurn
Madonna,' and
'The Meyer
Madonna.' Other
themes addressed
include the
perception of
Holbein's
character and
his place among
other
Renaissance

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Holbein With
masters, his
work as a
Biographical
portraitist, his
Introduction
use of illusion,
authenticity
controversies,
and a brief
chronicle of
Holbein
collectors.
Previously
unaddressed
topics include
Holbein's

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influence on
later artists,
and his impact
on fiction,
including his
influence seen
in the works of
writers such as
Dostoevsky,
Henry James and
Edith Wharton.
This part of the
book also
contains

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synopses of the
most significant
and recent
Holbein

scholarship.

These vignettes
constitute a mul
ti-dimensional
approach to
Holbein
reception,
sharpened by
selected
quotations from

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his critics. The second part of the book is a comprehensive listing of over 2,500 bibliographic citations for works dealing with Holbein and his oeuvre, each accompanied by an annotation outlining the

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authors' With
principal
contributions.

The range of
material covered
includes not
only books and
scholarly
journals but
also newspapers
and other
popular
publications.

Individual

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sections include
texts dealing
with primary
sources,

monographs,
compendia, and
exhibition
catalogues.

Others are
devoted to texts
about Holbein's
paintings,
drawings and
prints, as well

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Holbein With
as to
iconography,
Biographical
technical
Introduction
studies,
patronage,
collections,
influences on
Holbein, and
Holbein
reception.
General Index.
Author Index.

Henry James's
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Style of With
Retrospect
examines the
last twenty-five
years in the
writing life of
Henry James
(1843-1916), one
of the most
important
novelists of the
nineteenth
century. It
addresses a

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significantly un-
der-appreciated
dimension of
James's late-
life output: not
his fiction, but
rather the
substantial body
of retrospective
and
commemorative
non-fiction (the
'late personal
writings' of the

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(title) which he began to produce in the 1890s, and which came to assume a leading role in the last phase of his career. It addresses these works from a literary-critical viewpoint, analysing the way James's

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style changed in
response to the
conditions
imposed

on him--but also
the

opportunities

revealed to

him--by the

project of

writing about

the real past;

the book's main

contribution is

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to develop a
cumulative
analysis of his
style in the
period
1890-1915. It
also has a
biographical
aspect, however,
and tells a
story of his
professional and
emotional life
in these years

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that
Holbein With

Biographical
Introduction
particularly
emphasises his
investment in

historical and
personal
continuity, his
sense of the
duties of
commemoration,
and his interest
in the
experiences of
ageing

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Holbein With
and remembering.
Biographical
Introduction

A “lively
biography” (The
New Yorker) of
Julia Ward Howe,
the powerful
feminist pioneer

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and author of
the Civil War
anthem, "Battle
Hymn of the
Republic." Julia
Ward (1819-1910)
was an heiress
who married a
handsome
accomplished
doctor who
worked with the
blind and deaf.
But Samuel Howe

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wasted her
inheritance,
mistreated and
belittled her,
and tried to
stifle her
intellect and
freedom.

Nevertheless
Julia persisted
and wrote poetry
and a mildly
shocking sexual
novel that was

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published with
good reviews.
She also wrote
the words to
probably the
most famous
anthem in the
country's
history—the
Civil War
anthem, “Battle
Hymn of the
Republic.” After
Samuel died when

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she was fifty-
one, Julia lived
another forty
years as a

dynamic,
tireless, and
successful
activist for
women's rights,
pacifism, and
social reform.
She became a
groundbreaking
figure in the

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abolitionist and
suffrage
movements, and a
successful

author and
lecturer who
fought her own
battle for
creative freedom
and
independence. In
the “riveting”
(The New York
Times Book

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Review), With

“unfailingly
vivid” (The
Atlantic) and

“invigorating”

(O, The Oprah
Magazine) The

Civil Wars of
Julia Ward Howe,

esteemed author
Elaine Showalter

tells the story
of Howe's

determined self-

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creation and
brings to life
the society she
inhabited and
the obstacles
she overcame.
The Civil War
challenged nineteenth-century
ideas of
separate spheres
for men and
women. In Howe's
case, this

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transformation
led to a
rebellion
against her
marriage. She
fought a second
Civil War at
home and
discovered ways
to combine
domestic chores
with creativity
and politics,
and she helped

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establish
Mother's Day to
honor women and
to recruit them
to her causes.

“A biography
with the verve
and pace of a
delicious
novel...Showalter
reveals the
entwining of
Howe's public
and private

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lives, as she
righteously
battled her
husband and
society, and
finally saw the
glory she always
believed she
deserved" (The
Boston Globe).

A weekly review
of politics,
literature,

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theology, and
art.
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