



A history of the circus from its origins in the Roman times, through its establishment in Western Europe, and to the modern day circus—absolutely diverse and captivating Circuses have existed since Roman times, but centuries later, the circus world has never been more diverse and captivating, the global success of Cirque du Soleil testament to its enduring and universal appeal. Traditional family circuses for kids, arty cirque-style shows for adults, circuses in tents or in theaters, circuses with animals or without, cabaret-style hybrids on the burlesque circuit—this is an expert guide to their extraordinary history and culture. The circus requires a unique type of performer, people who blend the discipline of sports stars with the razzmatazz of showbiz; itinerant but clannish entertainers who have often had circus blood in their families for generations; world class gymnasts who risk death twice daily and help take down the big top afterwards. This history offers a journey into this unique world, each chapter an access-all-areas pass to a different circus, talking to the trapeze flyers, clowns, animal trainers, and showmen about their lives, work, families, customs, and traditions.

Provides an overview of legislation intended to protect animals and covers issues surrounding such legislation.

Roll up! Roll up! See the wondrous new face of Circus Mania, 250 years in the making! Full of the remarkable tales of circus life that made it a classic on its first outing. Learn about the origins of the circus from Roman times, to the colourful characters that make the circus the international phenomenon it is today. Circus Mania 2.0 is bigger, better and couldn't be timelier. Two hundred and fifty years after Philip Astley invented the circus it has never been more diverse and captivating, the global success of the spectacular Cirque du Soleil just one testament to its enduring and universal appeal. In Britain alone there are traditional family circuses for kids and arty shows for adults, circuses in tents and circuses in theatres, circuses with animals and circuses without, the Circus of Horrors for clubbers, the comedy-based Circus Hilarious and cabaret-style hybrids on the burlesque circuit and this form of entertainment is popular around the world. What all circuses have in common are the extraordinary skills, dedication and lifestyle of those involved a unique strain of performers who blend the discipline of sports stars with the razzmatazz of showbiz; itinerant entertainers who have often had circus blood in their families for generations; world-class gymnasts who risk death twice daily, serve on the tea stand in between shows and help take down the big top afterwards. Circus Mania is a journey into this unique world, each chapter an access-all-areas pass to a different circus, talking to the trapeze flyers, clowns, animal trainers and showmen about their lives, work and customs and offering insight into the development of this traditional entertainment from the earliest times.

How many types of clowns are accepted by major clown organizations in competitions?The oldest record of a clown dates back to around 2500 B.C. Which country was he from?At Daphne's inaugural performance, she connects with the "father of the modern circus", aptly named due to his work in creating an amphitheatre that combined many aspects of a modern circus. Who was this man?Amaze your friends and family with all things related to the Circuses & Fairs Trivia. If you know Circuses & Fairs Trivia quiz book there are 230+ questions sure to riddle even the most die hard fan! Ready to take the challenge? Circuses & Fairs Trivia Quiz Book today!

This conflict informs us not only of the complicated role that the circus played in Victorian society but provides a unique view into a collective psyche fraught by contradiction and anxiety.

"Joe Nickell - once a carnival pitchman, then a magician, private detective, and investigative writer - has pursued sideshow secrets for years and has worked the famous carnival midway at the Canadian National Exhibition. For this book, he interviewed showmen and performers, collected carnival memorabilia, researched published accounts of sideshows and their lore, and even performed some classic sideshow feats, such as eating fire and lying on a bed of nails as a cinderblock was broken on his chest. The result of these varied efforts, Secrets of the Sideshows tells the captivating story of the magic, tricks - real or illusory - and performers of the world's midway shows."--BOOK JACKET.

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